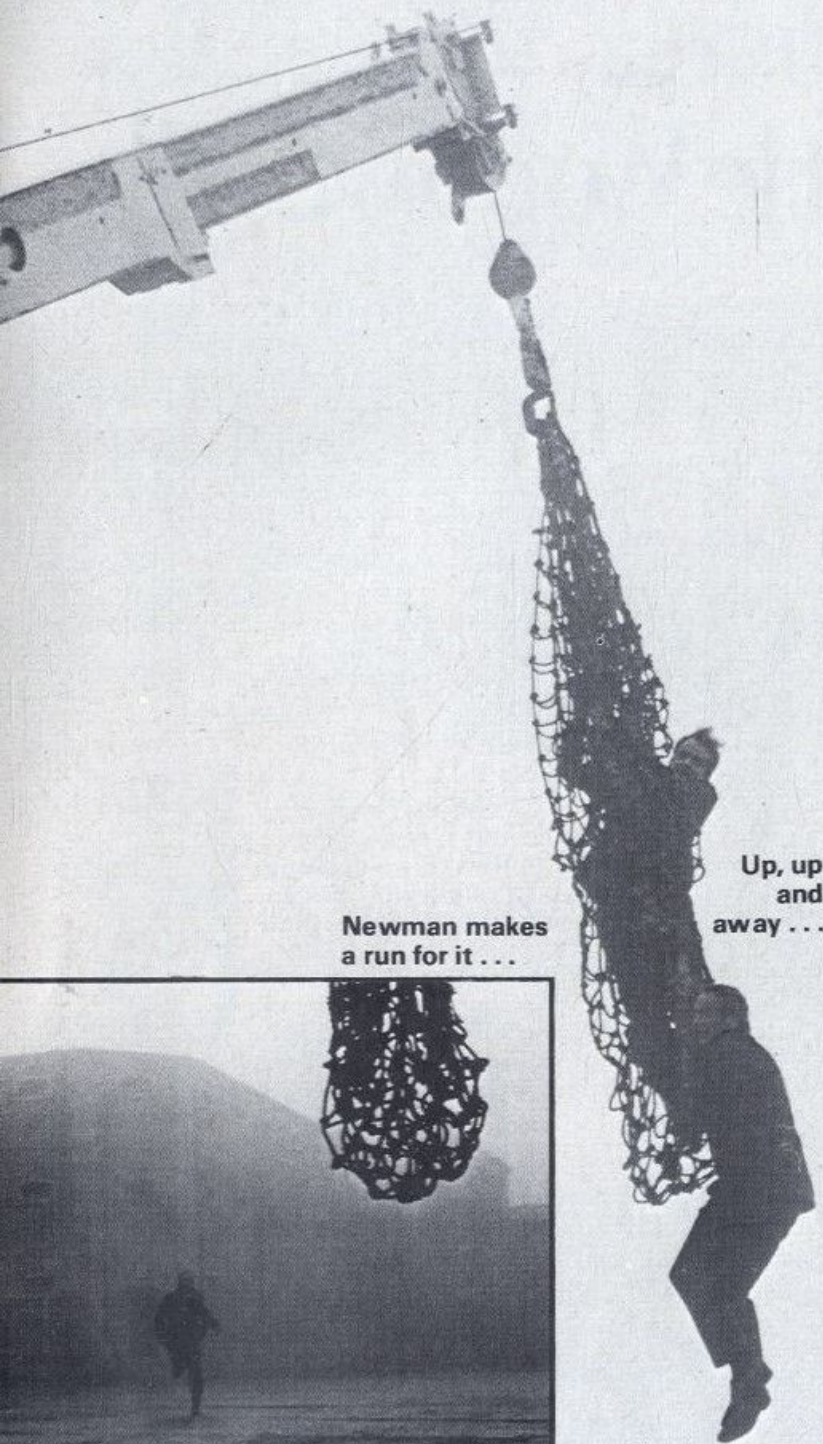


# THE NEWMAN STUNT

for the movie 'The Mackintosh Man'



Newman makes  
a run for it ...

Up, up  
and  
away ...



... to freedom

● EVERYONE held their breath on the set of the new movie *The Mackintosh Man* as Paul Newman made his escape from jail for one of the movie's action scenes. And it really was Paul Newman clinging desperately to that net high above the ground! More and more stars are taking such chances today. In bygone times their dangerous work would often be done by a stunt man. So why are the stars risking their necks today? The general feeling is that the movie public aren't easily fooled anymore — they know more about the making of movies, and they know more about the once secret work of the stunt artist and how he, and sometimes she, would dress up in a star's clothing and take over the scene, while the star relaxed and simply looked on. Elsewhere in this issue you will read of the chances Burt Lancaster and Alain Delon took while filming *Scorpio*.

In *The Mackintosh Man*, the intrepid Mr. Paul Newman assumes the role of Rearden, a man who is not everything he appears to be and who, after having stolen a box of diamonds, is sentenced to twenty years inside.

With him in a top security jail is a man named Slade (Ian Bannen) a convicted Russian spy. He and Rearden plan their escape which is achieved in quite spectacular style as you can see from our pictures above. The arm of a crane appears over the prison wall and a net is lowered into the yard. The two men rush to the net and clutching to it, are then whisked up, up and away and over the high wall to where a motorcycle is waiting to carry them to freedom.

Director John Huston must have been on edge when he shot the sequence. After all the men on that net are valuable property as they would agree. □ END