

The week in view by Jennifer Selway

Tuesday

8.30-9.00 ROOM SERVICE (ITV): Dispiriting new comedy series from Thames, set in the room-service section of a classy London hotel, manned by waiters with work-permit problems, an unattainable, icy, blonde fraulein and a temperamental washer-upper—'We call him Close Encounters because if you upset him the saucers are flying.' That, I'm afraid, is one of the better jokes.

9.0-11.15 BEST SELLERS—The Dain Curse (ITV): James Coburn plays private eye Hamilton Nash in Dashiell Hammett's thriller which was written in 1928. This six-hour TV version will be spread over three even-

Wednesday

5.05-5.35 THE STRANGE AFFAIR OF ADELAIDE HARRIS (BBC1): Adelaide is a baby stolen between feeds by her imaginative brother and friend Bostock in order to emulate the Spartan practice of exposing unwanted infants on a hillside. This is the alarming premise of a new serial for children, set in the early nineteenth century and adapted from the novel by Leon Garfield. The dramatisation by Robin Miller is first class, with consistently witty dialogue delivered with care; it promises to be one of those rare creations that are as entertaining for grown-ups as children.

8.05-9.00 THE APHRODITE INHERITANCE



Ian McKellan and Judi Dench in Trevor Nunn's production of 'Macbeth.'

Friday

9.00-9.25 POT BLACK 79 (BBC2): Addicts of the BBC2's Snooker Championship coverage will not want to miss the left-handed champion of 1977 versus Doug Mountjoy, who, er, pocketed the prize in 1978.

9.25 - 10.15 RUNNING BLIND (BBC1): The old story of the retired agent persuaded to take on one last 'simple' job. This leads our man from the Highlands to Iceland, the Cold War, cold weather, bluff and counter-bluff. 'Running Blind' is dramatised in three parts by Jack Garson from the novel by Desmond Bagley.

9.25 - 11.0 COUSIN, COUSINE (BBC2, film, 1975): Slick, clever, very Gallic comedy centring on the